SUMMER
2026

The Wild Beauty project



AT PERMACULTURE FARM AND ECO CAMPSITE “BOGATA ŠUMA IN CROATIA

NGO: UDRUGA ANNO 3033

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Introduction

The Wild Beauty Project is an artist residency exploring how natural materials and creative interventions can reveal and enhance the beauty of everyday rural spaces. A visual artist working with environmental or site-specific art will create small-scale installations using locally available materials such as moss, clay, branches, leaves, and wood.

The artworks will be integrated into the landscape of a small rural hamlet and eco-campsite, creating surprising and playful encounters between art, nature, and daily life. Through collaboration with the host, volunteers, and visitors, the residency encourages experimentation, knowledge exchange, and creative dialogue.

The project demonstrates how artistic practice can strengthen people’s connection to nature, inspire care for the environment, and contribute to vibrant and attractive rural communities.



THE WILD BEAUTY PROJECT

NGO: Udruga Anno 3033



It is our mission to strengthen rural communities in Croatia by bringing people, culture and nature together.

The Association supports volunteering, education and cooperation across generations and sectors; preserves natural and cultural heritage; encourages creativity, traditional skills and artistic expression; and develops sustainable rural initiatives and social entrepreneurship.

Through community projects, learning activities and partnerships, we work to improve quality of life in rural areas and contribute to a vibrant, resilient countryside.

Location

Permaculture farm and eco campsite “Bogata Šuma” (Rich Forest) are situated in the heart of Croatia, 5km from Vojnić, half hour drive from Karlovac and an hour from Zagreb.







Work places



WOOD WORKSHOP



VARIOUS TOOLS



BLACKSMITHING

Accomodation







The Wild Beauty Project

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The Wild Beauty Project

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Project Timeline

FIRST WEEK

Exploration and inspiration





SECOND WEEK

First creations

THIRD WEEK

Expanding the installations





FOURTH WEEK

Finishing, reflection and sharing

Team



PETER SCHELTUS



BARBARA SCHELTUS



FLEUR